

1st Eb Alto Saxophone

ALLEY CAT

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

The musical score is written for a 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a *f* dynamic and a *Moderato* tempo. The score consists of ten staves of music. The first staff starts with a *f* dynamic and includes a triplet of eighth notes. The second staff is marked with a circled 'A' and a *mf* dynamic. The third staff continues the melody. The fourth staff has a first ending bracket labeled '2.' and a repeat sign. The fifth staff is marked with a *f* dynamic. The sixth staff is marked with a circled 'B' and a *mf* dynamic, followed by a *f* dynamic and then a *mf* dynamic. The seventh staff is marked with 'To Coda' and a circled 'C', starting with a *p* dynamic. The eighth staff continues the melody. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign, followed by the instruction 'D. S. al Coda'. The tenth staff is marked with a circled 'Coda' and a *f* dynamic. The score concludes with a final staff of music.

ALLEY CAT

2nd Eb Alto Saxophone
(Eb Alto Clarinet)

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

The musical score is written for a 2nd Eb Alto Saxophone (or Eb Alto Clarinet) in the key of D major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo marking and a dynamic of *f*. The score consists of several staves of music, including first and second endings, and sections labeled A, B, C, and Coda. Dynamics range from *f* to *mf* and *p*. The score concludes with a Coda section and a final line of music.

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Bb Tenor Saxophone I

ALLEY CAT

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

f

(A) *mf*

1. 2.

(B) *f* *mf*

To Coda ⊕

f *mf*

(C) *p*

1. 2. *mf* *f*

⊕ Coda *f*

D. S. al Coda

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ALLEY CAT

2nd B \flat Clarinet
(Tenor Sax)

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

The musical score for the 2nd B \flat Clarinet (Tenor Sax) part of "Alley Cat" is written in 4/4 time. It begins with a *f* dynamic and a *Moderato* tempo. The score is divided into sections A, B, and C. Section A starts with a *mf* dynamic and includes first and second endings. Section B begins with a *mf* dynamic and features a *To Coda* instruction. Section C starts with a *p* dynamic and includes first and second endings, a *D. S. al Coda* instruction, and a *Coda* section. The score concludes with a *f* dynamic. Various articulations such as accents and slurs are used throughout the piece.

ALLEY CAT

E♭ Baritone Saxophone

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

f

mf

1. 2.

f *mf*

f

To Coda ⊕

mf

7 1. 2. ⊕ Coda

f

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ALLEY CAT

1st B♭ Cornet

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

The musical score is written for a 1st B♭ Cornet in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Moderato*. The score is divided into several sections: Section A (marked with a circled 'A'), Section B (marked with a circled 'B'), and Section C (marked with a circled 'C'). Section A contains the first two lines of music, including a first ending and a second ending. Section B contains the next two lines, including a first ending and a second ending. Section C contains the final two lines, including a first ending and a second ending. The score includes various dynamics such as *f*, *mf*, and *p*, and features like accents, slurs, and repeat signs. The piece concludes with a Coda section marked with a circled 'C' and a double bar line with a repeat sign.

2nd Bb Cornet

ALLEY CAT

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

The musical score is written for a 2nd Bb Cornet in 4/4 time. It begins with a *f* dynamic and a *Moderato* tempo. The score is divided into sections A, B, and C. Section A starts with a repeat sign and a *mf* dynamic. Section B includes a first ending (1.) and a second ending (2.) with a key signature change to one flat. Section C features a *p* dynamic and a *D. S. al Coda* instruction. The score concludes with a *f* dynamic and a Coda section. Rehearsal marks 1, 2, 3, and 4 are placed at various points throughout the piece.

3RD TRUMPET

ALLEY CAT

4/4 *f*

(A)

mf

1. 2.

8.

f *mf* (B)

To Coda

(C)

p

1. 2. D.S. al CODA

⌘ CODA

f

ALLEY CAT

1st Trombone

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a circled 'A' and a dynamic of *mf*. The third staff contains a first ending bracket. The fourth staff is marked with a circled 'B' and a dynamic of *mf*. The fifth staff is marked with a circled 'C' and a dynamic of *p*. The sixth staff includes the instruction 'To Coda' with a circled cross symbol. The seventh staff contains a first ending bracket. The eighth staff is marked with a circled cross symbol and the instruction 'Coda', with a dynamic of *f*. The ninth staff contains a first ending bracket. The tenth staff concludes the piece with a double bar line.

ALLEY CAT

2nd Trombone

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a circled 'A' and a dynamic of *mf*. The third and fourth staves contain first and second endings, with a double bar line and repeat sign between them. The fifth staff is marked with a circled 'B' and a dynamic of *f*. The sixth staff is marked with a circled 'C' and a dynamic of *mf*. The seventh staff is marked with a circled 'C' and a dynamic of *p*. The eighth staff is marked with a circled 'Coda' symbol and a dynamic of *f*. The ninth staff is marked with a circled 'Coda' symbol and a dynamic of *mf*. The tenth staff is marked with a circled 'Coda' symbol and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3RD TROMBONE

ALLEY CAT

Handwritten musical notation for the 3rd Trombone part, starting with a bass clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The first measure contains a whole note chord (Bb, Eb, Ab). The second measure contains a half note chord (Bb, Eb, Ab). The third measure contains a half note chord (Bb, Eb, Ab). The fourth measure contains a half note chord (Bb, Eb, Ab). The fifth measure contains a half note chord (Bb, Eb, Ab). The sixth measure contains a half note chord (Bb, Eb, Ab). The seventh measure contains a half note chord (Bb, Eb, Ab). The eighth measure contains a half note chord (Bb, Eb, Ab). The piece ends with a double bar line and repeat dots.

Section A: Handwritten musical notation starting with a treble clef, key signature of two flats, and a 4/4 time signature. The first measure contains a whole note chord (Bb, Eb, Ab). The second measure contains a half note chord (Bb, Eb, Ab). The third measure contains a half note chord (Bb, Eb, Ab). The fourth measure contains a half note chord (Bb, Eb, Ab). The fifth measure contains a half note chord (Bb, Eb, Ab). The sixth measure contains a half note chord (Bb, Eb, Ab). The seventh measure contains a half note chord (Bb, Eb, Ab). The eighth measure contains a half note chord (Bb, Eb, Ab). The piece ends with a double bar line and repeat dots.

Handwritten musical notation with first and second endings. The first ending consists of two measures: a half note chord (Bb, Eb, Ab) and a half note chord (Bb, Eb, Ab). The second ending consists of two measures: a half note chord (Bb, Eb, Ab) and a half note chord (Bb, Eb, Ab). The piece ends with a double bar line and repeat dots.

Handwritten musical notation with rests and notes. The first measure contains a whole rest. The second measure contains a half note chord (Bb, Eb, Ab). The third measure contains a half note chord (Bb, Eb, Ab). The fourth measure contains a half note chord (Bb, Eb, Ab). The fifth measure contains a half note chord (Bb, Eb, Ab). The sixth measure contains a half note chord (Bb, Eb, Ab). The seventh measure contains a half note chord (Bb, Eb, Ab). The eighth measure contains a half note chord (Bb, Eb, Ab). The piece ends with a double bar line and repeat dots.

Section B: Handwritten musical notation starting with a treble clef, key signature of two flats, and a 4/4 time signature. The first measure contains a half note chord (Bb, Eb, Ab). The second measure contains a half note chord (Bb, Eb, Ab). The third measure contains a half note chord (Bb, Eb, Ab). The fourth measure contains a half note chord (Bb, Eb, Ab). The fifth measure contains a half note chord (Bb, Eb, Ab). The sixth measure contains a half note chord (Bb, Eb, Ab). The seventh measure contains a half note chord (Bb, Eb, Ab). The eighth measure contains a half note chord (Bb, Eb, Ab). The piece ends with a double bar line and repeat dots.

Section C: Handwritten musical notation starting with a treble clef, key signature of two flats, and a 4/4 time signature. The first measure contains a half note chord (Bb, Eb, Ab). The second measure contains a half note chord (Bb, Eb, Ab). The third measure contains a half note chord (Bb, Eb, Ab). The fourth measure contains a half note chord (Bb, Eb, Ab). The fifth measure contains a half note chord (Bb, Eb, Ab). The sixth measure contains a half note chord (Bb, Eb, Ab). The seventh measure contains a half note chord (Bb, Eb, Ab). The eighth measure contains a half note chord (Bb, Eb, Ab). The piece ends with a double bar line and repeat dots.

Handwritten musical notation with rests and notes. The first measure contains a half note chord (Bb, Eb, Ab). The second measure contains a half note chord (Bb, Eb, Ab). The third measure contains a half note chord (Bb, Eb, Ab). The fourth measure contains a half note chord (Bb, Eb, Ab). The fifth measure contains a half note chord (Bb, Eb, Ab). The sixth measure contains a half note chord (Bb, Eb, Ab). The seventh measure contains a half note chord (Bb, Eb, Ab). The eighth measure contains a half note chord (Bb, Eb, Ab). The piece ends with a double bar line and repeat dots.

Handwritten musical notation with first and second endings. The first ending consists of two measures: a half note chord (Bb, Eb, Ab) and a half note chord (Bb, Eb, Ab). The second ending consists of two measures: a half note chord (Bb, Eb, Ab) and a half note chord (Bb, Eb, Ab). The piece ends with a double bar line and repeat dots.

CODA: Handwritten musical notation starting with a treble clef, key signature of two flats, and a 4/4 time signature. The first measure contains a half note chord (Bb, Eb, Ab). The second measure contains a half note chord (Bb, Eb, Ab). The third measure contains a half note chord (Bb, Eb, Ab). The fourth measure contains a half note chord (Bb, Eb, Ab). The fifth measure contains a half note chord (Bb, Eb, Ab). The sixth measure contains a half note chord (Bb, Eb, Ab). The seventh measure contains a half note chord (Bb, Eb, Ab). The eighth measure contains a half note chord (Bb, Eb, Ab). The piece ends with a double bar line and repeat dots.

Handwritten musical notation with rests and notes. The first measure contains a half note chord (Bb, Eb, Ab). The second measure contains a half note chord (Bb, Eb, Ab). The third measure contains a half note chord (Bb, Eb, Ab). The fourth measure contains a half note chord (Bb, Eb, Ab). The piece ends with a double bar line and repeat dots.

Basses
GUITAR

ALLEY CAT

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Musical score for Basses/Guitar, featuring a 4/4 time signature and a key signature of two flats (Bb). The score is marked *Moderato* and includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece is divided into sections A, B, and C, with a Coda section. Chord progressions are indicated above the staff, including Eb, Edim, Bb, G7, C, F7, and Bb. Section A starts with a *f* dynamic and a *Moderato* tempo. Section B begins with a *f* dynamic. Section C is marked "Same as A" and includes a *mf* dynamic. The Coda section is marked "D. S. al Coda" and includes a *f* dynamic. The score concludes with a final chord progression: Bb / G7 / C / F7 / Bb / F9 / Bb.

Basses
GUITAR

ALLEY CAT

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

f

Chords: Eb / Edim / Bb / G7 / C / F7 / Bb // 3

(A) *mf*

Chords: Bb / F7

Chords: F7 / 1. Bb // 3 / 2. Bb // 3

Chords: Eb / Bb

Chords: C7 / F7

f

(B) *f*

Chords: Bb / F7

mf

Chords: F7 / To Coda ⊕ Bb

(C) Same as (A) 7

1. 2.

⊕ Coda

D. S. al Coda

Chords: Bb / G7 / C / F7 / Bb / F9 / Bb

f

ALLEY CAT

Percussion

By
FRANK BJORN
Arranged by JOHN EDMONDSON

Moderato

(B. D. + Choke Cyms.)

(A)

mf

(B)

f

(C)

Woodblock

p Solo *mf* Solo *p*

Woodblock Solo

PIANO

ALLEY CAT

First system of musical notation for 'Alley Cat'. It consists of two staves. The top staff is in 4/4 time with a key signature of two flats (Bb, Eb). The bottom staff is in 4/4 time. The music features a series of chords: Eb, Edim, Bb, G7, C, F7, and Bb. A dynamic marking 'f' is present at the beginning. The system ends with a double bar line and a fermata over the final chord.

(A)

Second system of musical notation, marked with a circled 'A'. It consists of two staves. The top staff has a key signature change to one flat (Bb, Eb) and features chords Bb and F7. The bottom staff continues the rhythmic accompaniment. The system ends with a double bar line and a fermata.

Third system of musical notation. It consists of two staves. The top staff features a first ending bracket labeled '1.' and a key signature change to one flat (Bb, Eb). The bottom staff continues the accompaniment. The system ends with a double bar line and a fermata.

2.

S.

Fourth system of musical notation, marked with a circled '2.'. It consists of two staves. The top staff features a second ending bracket labeled '2.' and a key signature change to one flat (Bb, Eb). The bottom staff continues the accompaniment. The system ends with a double bar line and a fermata.

(B)

Fifth system of musical notation, marked with a circled 'B'. It consists of two staves. The top staff features chords C7, F7, and Bb. The bottom staff continues the accompaniment. A dynamic marking 'f' is present at the beginning. The system ends with a double bar line and a fermata.

Handwritten musical notation for the first system. The top staff contains a melody line with various chords and accidentals. The bottom staff contains piano accompaniment with rhythmic markings. A chord change to F7 is indicated in the middle of the system. A dynamic marking 'f' with a hairpin is present below the bottom staff.

Handwritten musical notation for the second system. It begins with a circled 'C' above the staff. The top staff has chords Bb and F7. The bottom staff has piano accompaniment. A section of the system is marked '(drums)'.

Handwritten musical notation for the third system. It includes first and second endings. The top staff has chords F7 and Bb. The bottom staff has piano accompaniment. The second ending is marked 'D.S. al Cod'.

♩ CODA

Handwritten musical notation for the Coda section. The top staff shows a sequence of chords: Bb (f), Eb, Edim, Bb, G7, C, F7, Bb. The bottom staff has piano accompaniment.

Handwritten musical notation for the final system, showing a concluding melodic phrase in the top staff and piano accompaniment in the bottom staff.